

RED CLOUD CHIEF

A. C. HOSMER, Proprietor.
RED CLOUD, - - - NEBRASKA

COMPENSATION.

I did not think that I was old, Albert in my hair.
I noticed that some silver threads
Were scattered here and there.
The age in which we live, they say,
Makes people prematurely gray.
Though dependent on my glasses,
I gave me no surprise.
Sowing and reaping as I do,
Would try most people's eyes.
And that young folks know, you know,
Wear glasses everywhere they go.
Rheumatic twinges might have been
A hint of age to me,
They used to be old folks' complaints,
But doctors all agree
That changes of the weather tell
On young folks nowadays as well.
I was getting "fussy" says
I want things done my way;
I like my cup of tea at noon,
My quilt corner too.
But such things come about I find,
Where children are no more around.
But I am old, I tell you why.
I am grandmother to-day, and
A fact I've seen and felt, and know,
That holds undoubted sway.
Yes, grandmother! That used to be
A name that sounded old to me.
But with such a compensation,
I am content to be old.
A little grandchild of my own,
To love, to kiss, to hold;
A beautiful gift the good,
And father gives to me, and
Grown Paul, Fred, and Harold, too.

"SUSAN NIPPER."

Story of a Cow That First Caused
Discord and Then Concord.

"Uncle Smith is gone,"
"Gone where?"
"Why, Kate! John means that he is dead!"
"Gosh!" She tried to look sober, but
smiled. It was very silly.
"There, mamma—I know I am a dunce;
you needn't brow beat me the fact,
but in a case like this, where is the use
of repining?"
"When did it occur?" asked Mrs. Emile.
"About two weeks ago. I received word
yesterday that I was mentioned in the will."
"Sensible old gentleman. I think I could
have mourned him, if I had known him. I
hope your portion was large."
"As large as that of all the rest."
"How much?"
"Katherine! I misjudged with you. So
will John be."
"Not a bit, mother, dear. Leave me to
manage Jack. I shall have to soon, you
know."
The handsome fellow beamed upon her,
he had no fear of her management.
"You needn't smile, sir. She's going to be
serious for you. See here!" She held forth
a volume with a glittering title, "How to
Manage a Husband. By One of the Man-
agers."
"Where did you get that thing?"
"Lettie Stone sent it. She is the author,
and it's making her famous."
"She is an old maid."
"That doesn't matter, it sells all the same.
But tell me about your legacy; what is it?"
"A cow."
"A cow?—neither more nor less?"
"Was the man insane?"
"Not at all. He really hadn't much to
dispose of, and he partitioned it out equitably."
"Humph! What did the rest get?"
"One had the carriage, another, a few bank
shares; Henry, a few acres of ground. The
division was fair enough. I am satisfied."
"Katherine, what is the most ridicu-
lous thing I ever heard?"
"Of Katherine, what is a gale of laughter,
but presently observed that her mirth was
unhindered by the others.
Mrs. Emile looked perplexed; she was
practical, and any thing out of the common
amused her. Jack seemed perfectly serene
and content.
"Perhaps you would like to hear about
Susan Nipper?"
"And who is she, pray?"
"Kate said Susan Nipper was a valuable
Holstein."
"And why Susan Nipper?"
"Because she is a registered thorough-
bred. No other animal can ever bear her
name."
"How is it so?"
"Katherine, she is young, she will be
more famous yet. Even now she is
worth two thousand dollars."
"John! Lanning is a cow! Humph!"
"Yes, Lanning is a cow. This morning by
Mr. Nipper, she is a valuable Holstein."
"Well, but who didn't you take it?"
"I preferred—Susan Nipper."
"And what are you going to do with her?"
"Keep her."
"As an attraction, in the store?"
"I fancy there was sufficient method in
Uncle John's. He knew as he knew as
when a little shaver and how I loved a
farm, and was always an advocate of every
one following their bent. Agriculture was
my desire—dry goods store my fate. Now,
I'm going to sell out and buy some land."
Katherine was so wise with an accom-
plishment, and Mrs. Emile suddenly felt
the same.
"You do not look pleased, darling."
"I am not, I assure you."
"Then I am very sorry, and smoothed the pret-
ty curls in his tender, awkward way."
"You can't be in earnest, Jack, dear."
"Never more in my life. It is generally
a title which turns the course of a man's
life, and Uncle John's was no exception.
You know I have often talked of this."
"No, yes! when you are old and retired
from business, I wouldn't mind that.
Cousin Walter has a farm and an elegant
Queen Anne house, and lots of servants.
That is nice enough in the country, but
farming which would suit me."
"You don't know, dear. Why, my
sweetest dream is to see you fitting about,
caring for our simple but comfortable home,
with plenty of room to live, without stifling
ourselves in a flat, or even being felled
about us, and no restrictions on enjoying
the grass. Then, in the winter, with a
cozy sleigh and good horse to carry us over
the glittering roads. Here a sleigh ride is
an extravagance for us."
For a moment the pleasant picture her
lover drew woke a mild enthusiasm in the
gayety-loving heart, but it soon vanished.
"Jack! I will never marry a farmer. The
angry flush in the beautiful face emphasized
the tone.
"Hush, Kate! don't say things without
thinking."
"No! I will not think! and I am thinking."
She sprang up and paced the narrow por-
ch, whence in true city fashion—God's
daylight was excluded, her dainty white
teagown trailing over the carpet. Finally
she raised her face to the long mirror.
"I look like it, don't I? A farmer's wife—
1!"
Now, Katherine Emile was in truth a
lovely girl, not a bit more vain than was
good for her; just enough so to make her
study her own apparel to achieve the best
results, and she succeeded in being always
charming. She shrank from things ugly
and coarse, and well, she had seen this
disheveled class of women times and times!
She knew.
Last summer at Nebraska, and the year
before among the Berkshires, in those long,
delightful drives, when Jack was taking his
vacation with mamma and her. He would
stand and gossip with the men, till every
old "hayseed" in the company knew and
had a kind word for him; while she would

watch and pity the wives, in untidy gowns
and barren of "frizzes." She was one of
them!—never! Still, there was a piece of
work before her, if she was to banish "agri-
culture" from that obstinate Lanning head
over the sofa-pillow. Preparing to be
the singer, she was discovered by the first
remark.
"She has beautiful eyes, large and mild."
"Who, pray?"
"Susan Nipper."
"Indeed! my girl."
"Ridiculous, Kate!"
"Isn't it true?"
"Certainly it is not. I thought, at first,
that I would sell her; but she looked at me
—And that settled the matter."
"Fascinating! Depend upon it, there is a
destiny, etc. I was a farmer born. I love
the soil; the very color of it is sweet to me;
and to own it, to work in it, to enjoy the
freedom of a life in the open fields—Oh! I
wonder I have ever imprisoned myself in
town so long!"
"If you had not, you would not have met
—me!"
"True, sweetheart—another proof of des-
tiny—but now that I have you, I am free to
live out my nature."
"I thought a wife that is to be—has an
interest in—her husband's plans. The
shyness and the blushes were irresistible.
John did what any other lover would have
done.
"Ah, yes! a true wife like my Kate!"
"But you have decided without consulting
me!"
"Why, my dear girl, you shall settle all
the details, even as to the locality; although,
for your sake, I prefer Glastonbury, where
your Cousin Walter lives."
"Jack!" very slowly and hesitatingly, "I
am not going to marry a farmer."
"So you said. Parson, my contradicting
you. He tried to kiss her pouting lips, but
she drew back.
"No, you are in earnest—so am I. I will
not be bound to those dreadful women."
"You can never be any thing but the
sweetest in the world."
"Then you won't give up the notion?"
"I can not; it is not a notion. In such a
life lies my success. We are made what we
are, we cannot remodel ourselves."
"Then, sweetheart, runs in your family, and
—excuse me—I am afraid of it. Though
you may have had a fancy for it, you had no
intention of farming till your uncle died and
left you a cow! Immediately you give up
a gale!"
"Which I detest!"
"And put your fortune into a pasture for
your cow! I object to have my life ruined,
and your forthright trample my prejudices
under her hoofs. I will not be a victim of
a half-bred, half-bred cow! If I rightly un-
derstand, the line has now to be drawn between
your wife—and this cow!"
She had risen and gone away from him,
speaking with distinct, inflexible sarcasm.
"Come, dear, do let us keep this up
any longer. Of course it is to make no dif-
ference in our lives together, our wedding
day is fixed, thank God! and our home shall
be ready."
"No, John!" She put out her hand with a
four-fingered gesture, and all the color left
her face. "You have chosen your life, and I
choose mine; they do not lie together. Here
is your ring. I wish you success and
joy—of Susan Nipper!"
"Sweetheart!" But the slim figure across
the doorway, that was quite natural, too,
there was temper as well as obstinacy in
the Lanning head; so the door was closed
between them.
"Mamma, I have broken off with Mr.
Lanning."
"Very well, dear. Then we will go abroad
for a year or two."
They did, and for many a month, neither
heard or knew anything more of the would-be
farmer, though Katherine wisely opined
that since he was quite free to select his
own "locality," it would not be Glastonbury,
or any place near relatives of hers.
They tried of Europe at last, for though
Kate was gay, she was restless, and her
mother was glad enough to improve the
first suspicion of "go home." There they
found a letter waiting.
"My dear, Cousin Walter writes that
Emily is miserable, the children and the
servants running wild; and he wants us to
come up for a few weeks and help him out.
Are you willing?"
"I don't matter."
"Don't be so indifferent. I, too, would
prefer the quiet of home, but I feel under
obligations to him. He has managed my
business most kindly and faithfully since
your father died."
"We will go, of course."
Mr. Emile's hobby was scientific farming,
and the Lanning estate was a magnificent one;
and he who had not visited the seat of
the county had missed a glimpse of fairy-
land.
"You are not going to send those beauti-
ful animals to a country fair?" expostulated
Katherine.
"Certainly! I believe in this kind of life
and all farmers, great or small, must make
an exhibit of their best to encourage their
neighbors."
"I should think it would encourage them
to compete with your stock. It is a foregone
conclusion that you will capture all the
prizes."
Cousin Walter smiled; he would rather
take "first premium" at the forthcoming
exposition than be bank president.
"I don't know—I don't know," he said,
complacently rubbing his hands. "I thought
I had the best of everything in my line;
but, perfect as my herd is, there is one crea-
ture I covet."
"And what is that?"
"A beautiful Holstein-Friesian, whose
recent heeds even my 'Maggie Darragh's.'
She is owned by a long-headed chap who
runs the small farm next mine."
"Why don't you buy her?"
"Can't. Have offered him four thousand,
but money seems no inducement. However,
she and Maggie are to compete at this fair,
and if my neighbor comes out ahead—why,
I'll have her, if I have to double my offer."
Katherine felt but little interest in the
"Farmers' Show;" yet when the pastures
of Long Acres were empty of their splendid
herds, they looked strangely lonely to her;
and on the morning of the exhibition she
felt quite ready to accept her cousin's
invitation to visit the grounds.
"I shall have to leave you alone, though,
most of the time. You see, I have so many
entries to look after."
"I'll stay with you, dear!"
His face fell. "O, but she's a royal beau-
ty! Not a blemish in her, and at yesterday's
milk contest five quarts ahead of famous
'Maggie Darragh.' I don't know how it will
be to-day, but I fear the issue."
"There is no perfect happiness, Cousin
Walter. As the world envies you, and you
—envy a poor farmer?"
"Kate! started. "Who?"
"Susan Nipper."
"Strange! I knew a cow—I mean, I heard
of one of that name."
"Why? Can't there be two?"
"Not in registered thoroughbreds. Names
may be similar, not identical. But the ani-
mal you were acquainted with—may it not
have been a Holstein?"
"Yes, it was."
"Then it's my neighbor's, and you'll have
an opportunity to renew your civilities."
"In Holland?" The girl did not reply; she
was too busy wishing herself at home.
It was a noisy, crowded place; and finding
"Exhibition Hall" and the numerous tents
uncomfortable, she wandered off towards
the rear of the grounds, and found herself
among rows of frame cattle-sheds, where
were her cousin's quarters. An attendant
brought her a camp-chair, and placed her
comfortably, where she was glad to rest and
watch the midday milking. Now she was
here, she considered about "Susan Nipper,"
and wished she could see that fateful animal
just once, before unseen. "Where is the
cow that rivals 'Maggie Darragh'?"
"Behind you, miss, in that stall on the
left."

Katherine glanced furtively over her
shoulder. What if "her rival" owned
some prize? But she was not, and she ventured to ap-
proach and gaze upon her enemy. Here, too,
the milkmaid had just been accomplished,
and she found herself listening to the dis-
cussions of "the judges."
She fancied that there was something a
little strange about "Susan's" attendant;
he was evidently indifferent to the success
of his side, and—she thought he needed
watching.
"Where is the owner?" asked one gentle-
man decorated by a "badge."
"Could not come today," replied the em-
ployee, carelessly.
"No man ought to leave a creature like
that in inexperienced hands," said another.
"That fellow doesn't understand his busi-
ness; he yields falls below 'Maggie Dar-
ragh's,' yet she's by all odds the finest
creature. Well, well! stand here by six
and see her milked again."
They did, and Mr. Emile and his fair
cousin as well. If her—her old friend, Mr.
Lanning, could not be present, there was no
impropriety of her availing herself of this
amusement, sheltered behind Cousin Wal-
ter's responsibility. The operation was com-
pleted with the start of the two rival wait-
ers. Mr. Emile and "the judges" lifted from
one to the other, but Katherine was sta-
tionary, watching with eager eyes the at-
tendant of "Susan Nipper," who, supposing
himself to be the object of special interest,
"fixed his head" in a clumsy vanity.
"You have made a mistake in that meas-
urement."
The rustic was dumfounded. "I reckon
not, miss."
"Yes, I watched you. It must be done
over."
Cousin Walter and the others drawing
near, she appealed to them, and one im-
pudently commanded, briefly: "Try it over."
The accused refused to obey.
"O, but you had better cry 'Kate'!"
"Cheating, 'Maggie Darragh's' owner is
here to look after his own affairs and his
men are honest, but you, either ignorantly
or purposely, have blundered."
"Quite right," said "Judge" Denison. "It
is a question of honor. We'll see that this
milk measure is used. This beautiful crea-
ture yours, madam! Are you Mrs. Lan-
ning?"
Poor Katherine's face was scarlet, but a
well-known voice replied for her—she was
Susan Nipper.
"Thank you, dear. You have filled my
place bravely."
He lifted his hat to the assembly, drew
her arm within his own, and led her away.
In a dream, she suffered this masterful
truder to lead her in his own carriage,
and carry her out from the crowded, dusty
place to the sweet and open country; and
not till he drew rein before the gateway of a
vine-bordered villa was silence broken.
"This is where I live," cried "Susan Nipper."
Waiting for you to come and make a home.
Are you ready yet, sweetheart?"
The words were not much, but they
roused her from her reverie. After all it
was quite natural, and in the old order of
things, for Jack and her to be riding
through green lanes and byways; and it
was quite natural that Kate should turn her
fearful eyes, but smiling lips, towards him.
"I'm tired, John, and I guess—I am
ready."
And the way he drew her head upon his
shoulder—well, that was quite natural, too.
"But sir," she cried, suddenly sitting
erect, "that man is a cheat. You must dis-
charge him."
"You shall have that privilege, darling—
you may expect it."
Cousin Walter drove home very much as-
tonished, and not a little vexed. Mrs. Emile
received his report calmly.
"There they come now—the impudent
pair!"
Kate sprang lightly out, and tossed a kiss
to her late relative, then whispered in his
ear:
"Patience; you shall have the creature yet."
When the brief wedding journey was over,
and Mrs. Lanning was home at "The Mas-
tows," she dispatched a note to Long Acres.
"For Sale—One Holstein-Friesian, 'Susan
Nipper,' Price, \$2500."
The millionaire whistled, laughed, and re-
turned an answer.
"Check ready when goods are delivered."
"But, little wife, you won't sell her—my
wedding gift to you?"
"Indeed, I will, sir. That money is
better in bank than in a beast's awkward
trunk. It is likely to get the thief—I don't
know what."
"But I am really attached to her."
"Exactly. That is why I hate her. She'll
have to go."
And "Susan Nipper" went—Frank La-
ning's newspaper.

CARVING IN STONE.

The Utility of Doing It After It Is Pos-
sible to Buildings.
A great deal of the ornamental stone-
work which has been done in some of
our best buildings in recent years, has
been out after the stone was in position.
This is common indeed in large cities.
Within a short time this process was
rare. We can remember, in 1873, that in
Boston the practice was only then
coming into general use. It was intro-
duced by a number of architects who
had studied abroad. At that time in a
number of cases it was more of a fad
than a necessity, as considerable stone-
cutting was done in the building which
might better have been done elsewhere.
But as the general character of the de-
sign changed, work of this kind be-
came more rational; though in some
cases, as at the present time, it was
carried to an unwarrantable extent.
The practice of stone-carving was prob-
ably developed most fully in France,
where an extended use is made of the
soft Caen stone. There the mouldings,
as well as the more ornamental carved
portions, are worked out on the building.
It is quite absurd to do this to its fullest
extent in the case of granite, hard lime-
stone, and even brown sandstone. As
was done to a certain extent in the
East several years ago. Certain carved
and highly decorative portions can
best be done after the building has been
finished otherwise. But a mere mania
for imitating foreign methods without
the exercise of reason is absurd indeed.
Some of the foreign methods of build-
ing are better than ours; some of them
are not so good. If we can only use
sense enough to discriminate we will
be fortunate, indeed. The extremes of
patriotism, or mania for foreign imita-
tions are alike unsatisfactory. We re-
member a visit to Trinity College at
Hartford, a few years ago. They had
some very beautiful buildings after the
designs of Mr. Burgess, the English
architect. They had this work in all
its beauty, but they had not imported
the English climate; they had the same
old New England climate, with English
windows, sashes and grates. We were
in a number of students' rooms, and
found them cold and miserable. There
was nothing better than American win-
dows for the North American climate,
particularly that of the colder portion.
The English windows are suited to the
English people and their climate. In
the matter of stone-carving there is no
need of doing it in the building merely
because somebody else does it. It may
be done because there is a good reason
for it. Under certain conditions the re-
ason may not exist. Mere imitation is the
sign of decadence.—National Builder.

FIGURES IN WOOD.

New Bold Indian, Dudes and Other Peop-
les Cigar Signs Are Made.
The wooden Indian is one of the most
frequent sights to be seen in the city.
He can be seen in all quarters—on the
river front or in the well neighbor-
hood of Madison and Fifth avenues.
Very little is known by the average
being as to how these Indians are manu-
factured. Some people think that they
are made by Italians, while others im-
agine that they are turned out of any
ordinary saw-mill.
The manufacture of these figures in
New York is confined to three estab-
lishments, one of which is located on
Canal Street, just off the Bowery, and
when a reporter called at that shop he
found the proprietor busily engaged in
putting the finishing touches to an
"Injun."
"Business is just as brisk as ever,"
said he. "In fact, we never have a
dull season. There is always a steady
demand for our goods. If any thing,
trade is on the increase on account
of the increase in the number of
cigar stores. The decline of wages
forces a good many cigar makers to
leave their trade and go into business
for themselves. That, you see, makes
it better for us."
"Yes, there are new figures all the
time, but the Indian was the first set-
tler, and he is likely to stay. The latest
thing out is a base-ball player. He is
in great demand just now, but will not
last very long, for there is something
new coming up all the time. The
figures bring from \$25 to \$50 each,
according to size. The 'dude' that used
to be such a familiar sight is now passe."
"In making a figure of a first rate
log of wood—which is of a soft variety,
and is usually worth about twenty-
three or thirty cents a foot—and cut it into
shape with a broad-ax. That is called
"roughing." Then the face is carved
out with delicate instruments, until the
body work is finished with a chisel.
After that the figure is mounted on its
pedestal, and is ready for painting,
which, however, is never done until
after the figure has been sold.
"The figures are not sold according
to their size, but their price is governed
entirely by the amount of work upon
them. The nearer a figure is to nudity
the more work there is on it."
Metal figures cost about five times as
much as those that are made of wood,
but are not any more durable. If one
of them tumbles over it breaks, and the
repairs cost almost as much as the
whole thing originally cost.
There are only five journeymen en-
gaged in this work in New York City.
They work eight and nine hours a day
and receive \$3.50 and \$4.00 for it.
The best workman gets the highest
pay and works the shortest hours. The
three New York firms control the busi-
ness in this city, Brooklyn and the New
Jersey suburbs. They also send a
large number of figures West.—N. Y.
World.

CHINESE TIGER STORY.

The Rapacious Beast Seizes the God and
Saves the Man.
West of Kaiping City, Kwangtung
province, in a wild mountainous local-
ity lies the little village of Tak'ang
T'ung. Outside the village is a little
old temple of Wudi, and the man in
charge, who is not a shaven priest,
carefully looks himself in at night, and
two holes drilled in the door afford
him a means of looking out, and a
guarantee against suffocation. One
night a tiger came and crouched just
outside the door for a long time, as if
he knew there was a man inside. He
then, first put a paw in through one
of the holes, and clanked around, and
next inserted his tail to feel for his prey
with this sensitive member. The tem-
ple guardian, maddened with fear, got
a halberd and waited for the animal to
renew the experiment, and then dealt
a violent blow and cut the tail through.
The tiger gave a roar that shook the
tiles on the roof of the joss-house, and
then charged on the door repeatedly,
finally knocking it off its hinges and
on to the man who had been trying to
prop it up on the other side. The tiger
charged in over the prostrate door,
and not seeing the man, who was hid-
den by it, seized one of the josses
which stood on each side of the door in
its jaws and gulped away, while the
man bolted off to the village. The next
day some grass cutters on the moun-
tain found the joss lying on a
wild lonely hillside, where it had been
abandoned by the tiger, and, recognizing
the sacred image, brought it back
to the village, and here heard the ex-
traordinary story of its removal.—
Daily Ho Pa.

FOOLISH AGREEMENT.

How According to an Old Song, a Husband
Gave Himself Away.
In the old Scotch song entitled, "The
Barraging of the Door" we are informed
that there was a disagreement between
husband and wife as to which of the
two should attend to the duty of lock-
ing up the house for the night. The
husband ordered the wife to do it, as
husbands use to order their wives in
those days, and she being busy refused.
Thereupon as the song says:
They made a law between the two.
They made it firm and sure.
The one that spoke the foremost word
Should rise and bar the door.
So they sat and sat in silence with
the door open. And by two gentle-
men came along, and entering the
house, asked whose habitation it was
and various other questions, but neither
husband nor wife would open their
mouths in reply.
For the barraging of the door.
Thereupon the gentlemen became
somewhat facetious and proposed to
have a little fun with the silent couple.
One was to engage the husband's at-
tention while the other kissed the wife.
Thereupon the husband arose in great
indignation and demanded if they in-
tended to kiss his wife before his eyes.
They said a law between the two.
They made it firm and sure.
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They said a law between the two.
They made it firm and sure.
The one that spoke the foremost word
Should rise and bar the door.
So they sat and sat in silence with
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